

26

37 1/2

COLLECTION COMPLÈTE

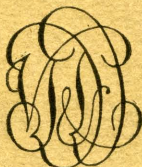
des œuvres

DE N. CH. **BOCHSA** FILS,

POUR

**La Harpe.**

Op. 169



PROPRIÉTÉ DES ÉDITEURS.

**A Paris,**

CHEZ V<sup>tor</sup> DUF<sup>aut</sup> ET DUBOIS, MARCHANDS DE MUSIQUE,

*Commissionnaires pour Paris, la France et l'Etranger;*

ACQUÉREURS DES FONDS DE BOCHSA PÈRE ET M<sup>re</sup> DUHAN,

ÉDITEURS DE L'HARMONIE A NEUF PARTIES DE F. KROMMER, des nouvelles Éditions, des Solfèges et Méthodes, de RODOLPHE, DEVIENNE, VIGUERIE, etc., ornés de jolies vignettes;

Propriétaires des Opéras DE BERTON, Aline, Françoise de Foix, Maris Garçons, les DEUX MOUSQUETAIRES, et de son GRAND TRAITÉ D'HARMONIE; des Ouvrages anciens et nouveaux pour Harpe, de BOCHSA fils, DESARGUS, H. JACQMIN, PRUMIER, etc., des Nocturnes de BERBIGNIER et BOCHSA, pour Harpe et Flûte, et Piano et Flûte; d'un grand nombre d'œuvres de divers genres de BRUNI, KREUTZER, GERAUER, TULOU, QUIROT, VERN, H. BROD, BERR, GAMBARO, MULLER, DAUPRAT, F. JACQMIN, CRAMER, DUSSEK, BOCHSA père, H. KARR, L. JADIN, L. MARESSÉ, MATSEDER, STEIBELT, CARULLI, CARPENTRAS, HENRY, etc., etc.

Aux Troubadours, rue du Gros Chenet, n° 2, au coin de celle de Cléry;

Aux Deux Lyres, boulevard Poissonnière, n° 10, près le jardin Boulainvilliers.

Abonnement de Lecture musicale.

IMPRIMERIE DE FIRMIN DIDOT, RUE JACOB, N° 24.



LE GOUT DU JOUR

Nouveau Duo

pour Harpe et Piano  
Composés

PAR

N. CH. BOCHSA FILS.

Propriété des Editeurs.

Prix 9.<sup>t</sup>

Déposé à la Direction.

A PARIS

Aux Troubadours

Chez V.<sup>tor</sup> Dufaut et Dubois, Editeurs, M.<sup>rs</sup> de Musique, Succ.<sup>rs</sup> de M.<sup>rs</sup> Lelu et Bochsa Père, Rue du Gros Chenet, N.<sup>o</sup>  
au coin de Celle de Cléry.

*Dufaut Dubois*  
L'Éditeur de la Harpe et du Piano  
Rue du Gros Chenet N.<sup>o</sup> 7.



(N. CH. BOCHSA.)

HARPE

⊕ Signe pour les Sons Etouffés.  
★ Signe pour les faire Cesser.

1

Allegro spiritoso.

LE GOUT  
DU JOUR.

DUETTO.

The musical score is written for a Harpe (harp) and consists of a Duetto in C major, 2/4 time. The tempo is marked 'Allegro spiritoso.' The score is divided into two systems, each with a treble and bass staff. The first system begins with a forte (ff) dynamic and a 'dol.' (dolce) marking. The second system features a 'dolce.' marking and a 'cres.' (crescendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, dol., dolce., cresc.). The piece concludes with a final flourish in the treble staff.



## HARPE

*con esp:*

PIANO.

First system of musical notation for Harpe, measures 1-6. The treble staff contains six measures of rests, numbered 1 through 6. The bass staff contains six measures of rests. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked *con esp:* and *dol:*.

Second system of musical notation for Harpe, measures 7-12. The treble staff contains six measures of eighth notes, and the bass staff contains six measures of eighth notes. The tempo/mood is marked *con gusto.*

Third system of musical notation for Harpe, measures 13-18. The treble staff contains six measures of eighth notes, and the bass staff contains six measures of eighth notes. The tempo/mood is marked *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation for Harpe, measures 19-24. The treble staff contains six measures of eighth notes, and the bass staff contains six measures of eighth notes. The tempo/mood is marked *p* (piano) and *dolce.* (dolce).

Fifth system of musical notation for Harpe, measures 25-30. The treble staff contains six measures of eighth notes, and the bass staff contains six measures of eighth notes. The tempo/mood is marked *dol: con esp:* (dolce con espressione).

Sixth system of musical notation for Harpe, measures 31-36. The treble staff contains six measures of eighth notes, and the bass staff contains six measures of eighth notes. The tempo/mood is marked *f con fuoco.* (forte con fuoco).



# HARPE

5



(V. D et D. 541.)



# HARPE



# HARPE

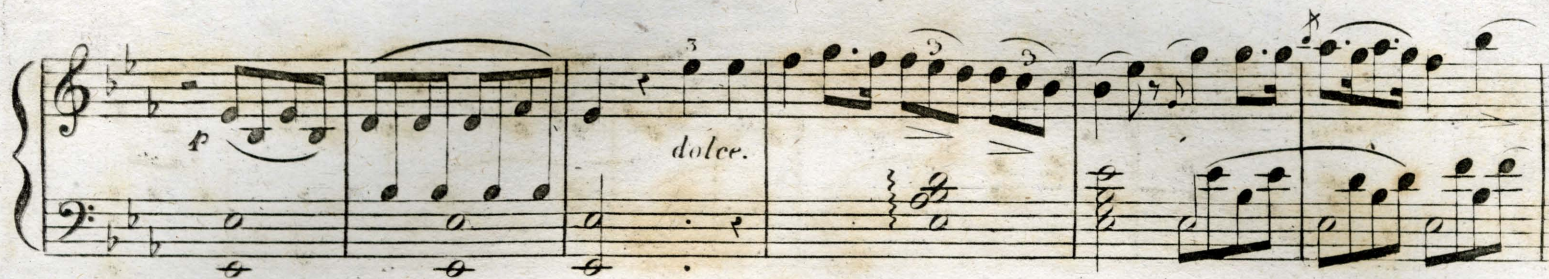
5



(V. D et D. 451.)



## HARPE





# HARPE

7

First system of musical notation for Harpe, measures 1-6. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *fp* (fortissimo piano) appears in measure 4.

Second system of musical notation for Harpe, measures 7-12. The right hand continues the melodic development with various articulations, and the left hand maintains the accompaniment. A dynamic marking of *p* (piano) is present in measure 9.

Third system of musical notation for Harpe, measures 13-18. The right hand has a melodic line with a trill in measure 15. The left hand features a steady eighth-note accompaniment. A dynamic marking of *con esp:* (con espressione) is in measure 17. An *8va* (octave) marking is above the first measure.

Fourth system of musical notation for Harpe, measures 19-24. The right hand has a more active melodic line with slurs. The left hand continues the accompaniment. A dynamic marking of *con fuoco.* (con fuoco) is in measure 22. There are *f* (forte) markings in measures 23 and 24.

Fifth system of musical notation for Harpe, measures 25-30. The right hand features a melodic line with slurs. The left hand has a more active accompaniment. A dynamic marking of *rf* (ritardando forte) is in measure 27. A note in measure 25 is marked *(Fa #)*.

Sixth system of musical notation for Harpe, measures 31-36. The right hand has a melodic line with slurs. The left hand continues the accompaniment. A note in measure 31 is marked *(Ut #)*. A final measure rest is marked with the number 4.

(V. D et D. 544.)



## HARPE

tr

*p*

*f*

*con esp.*

(Ut #)

(Si b)

*animato.*

*p*

*ff*

*con fuoco.*

8va

(Ut #)



# HARPE

9

Moderato grazioso

AIR DE  
BALLET.  
RONDO.

The musical score is written for a harp and is titled "HARPE". It is marked "Moderato grazioso" and is an "AIR DE BALLET. RONDO." in two flats (B-flat and E-flat) and 2/4 time. The score consists of seven systems of music, each with a grand staff (treble and bass clef). The music features various musical notations including notes, rests, accidentals, and dynamic markings such as "p", "f", "cres", and "ff". There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The score ends with a double bar line and the instruction "(V. D et D. 544.)".







## HARPE

*con esp:**scherzando.*

(V D et D 544)



## HARPE

First system of musical notation for Harpe, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamic markings include *p* and *pp*. Specific notes are labeled with solfège names: (Ut. #), (Fa #), and (Si b). A first ending bracket is shown over measures 3 and 4.

Second system of musical notation for Harpe, measures 5-8. The right hand continues the melodic development with slurs and ties. The left hand features a series of chords. Dynamic markings include *pp*. A first ending bracket is shown over measures 7 and 8.

Third system of musical notation for Harpe, measures 9-12. The right hand features a series of chords. The left hand features a series of chords. Dynamic markings include *cres.* and *il.*

Fourth system of musical notation for Harpe, measures 13-22. The right hand features a series of chords. The left hand features a series of chords. Dynamic markings include *ff*. A first ending bracket is shown over measures 13-14. Measures 15-22 are marked with numbers 1 through 10.

Fifth system of musical notation for Harpe, measures 23-30. The right hand features a series of chords. The left hand features a series of chords. Dynamic markings include *pp*. A first ending bracket is shown over measures 23-24. A star symbol is present in measure 25.

Sixth system of musical notation for Harpe, measures 31-38. The right hand features a series of chords. The left hand features a series of chords. Dynamic markings include *pp*. A first ending bracket is shown over measures 31-32. A star symbol is present in measure 33.

(V. D et B. 544.)



# HARPE

45



(V. D et D. 544.)

PIANO.



## HARPE

M. G. M. G.

M. D. M. D.

*cres* *il* BIS



HARPE

15

*con fuoco*

(Ut #) *ff* *f* *f* (Fa #)

*ff*

*f* *fp* *fp* *cres*

*f* *ff*

*ff*